

## Stefan Wilkening



Born in Hatzenport on the Mosel River in 1967, Stefan Wilkening took a theological detour to finally arrive at the Otto-Falckenberg School in Munich, where he received his actor's diploma in 1995.

At the beginning of his career he had already played diverse roles at the Munich Kammerspiele Theater under the auspices of its director Dieter Dorn. He then changed to Frankfurt's Schauspiel Theater, where he took on main roles such as Lucky in Beckett's *Waiting for Godot*, *Algernoon* in Oscar Wilde's *Bunbury*, *Mercutio* in Shakespeare's *Romeo and Juliet*, the doctor in Georg Büchner's *Woyzeck* and the Marquis Posa in Schiller's *Don Carlos*.

From 2000 to 2011 he was an ensemble member of the Bavarian State Theater. There he appeared as Don Quixote in *Don Quixote de la Mancha*, Don Pedro in Shakespeare's *Much Ado about Nothing* and *Mistinque* in *The Affair in Rue Lourcine*. Since 2011 Stefan Wilkening has been working as a free-lance actor, speaker and presenter.

Since 2013 he has successfully been on the road with Patrick Süßkind's world famous theater monolog *The Double Bass* in a stage production by the well-known film, opera and theater director Johannes Schmid. Stefan Wilkening also works for numerous radio, audio book and film productions and has appearances in all German speaking countries as a narrator of various authors, among them Cervantes, Shakespeare, Goethe, Schiller, Eichendorff, Mozart and Wilde. Furthermore, he has worked together with large orchestras, such as the Bavarian State Radio Orchestra, the Munich Philharmonic, the State Opera at Gärtnerplatz in Munich, the Düsseldorf Symphony, but also has had solo appearances in small casts, for example with the sound producers Max Bauer and Yogo Pausch as well as the accordion player Maria Reiter. His special style of narration is always temperamental, engaging his whole body as a 'theatrical event', true to his motto: "All for play". For more than ten years Stefan Wilkening is one of the impressive voices on the Bavarian State Radio. His family shows, *The Bee Maja*, *Jules Vernes*, *Till Eulenspiegel*, *Münchenhausen*, *Rennschwein Rudi Rüssel*, *Pinocchio* and *The Canterville Ghost*, just to name a few, are also productions with which he goes on tour through Germany, Austria and Switzerland repeatedly. He is an often heard travel companion on long automobile trips with his numerous audio book productions for adults and children.

Finally, he can currently be seen in film and TV productions, be it *Tatort*, *Polizeiruf*, *Hubert und Staller* or in the award-winning German and French movie production *Diplomacy* by film director Volker Schlöndorff.